

Title: Paradigm, Approach and Method, a Harmony in Research

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SUMMARY

Research involves the harmonious or relevant development of all the parts that structurally compose it, called chapters, moments, paths, among other names given to it. This chapter structure is not disconnected but perfectly connected to each other, separated only to give order and clarity to the investigative processes. In this sense, when talking about paradigm, approach and method, the coherence between the parts of the investigative whole cannot be different. Hence, the main objective of the article presented is to reveal the existing connections between paradigm, approach and method, a condition that must be felt throughout the entire investigative work, to corroborate the trilogy of relevance in research. In this way, supported by various authors such as Leal (2005), Rojas de Escalona (2014), Ugas (2011), to cite some sources, the different links existing in this trilogy of investigative relevance are progressively cleared up, which in the end includes as a fundamental finding the harmonic melody, where the parts are interwoven into a whole and vice versa by combining the trilogy with the discourse used, the techniques, instruments, samples or informants that are contained in the development of the investigative process, extracted from the social daily life, with the aspiration to give rise to the coverage of gaps, reflections or transformation of existing reality.

BIOGRAPHY

María Arana, PhD in Educational Sciences. Registered in the PEII Innovation and Research Stimulus Program of the Ministry of Popular Power for Science, Technology and Innovation (MCTI), with classification A-2 (Year 2015). Publications, among them: A Vision of the IUPMA Research Lines. Tutor and Advisor for Doctoral Works. Speaker at national and international level online. He belongs to the editorial group of the Pedagógico Pedagógico Magazine "Physical Activity and Sports".